Permit #F00056552

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056552 **Type of Permit:** FILMING **Release Date:** 09/27/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AMERICAN HORROR STORY

Type of Production TV Drama

Producer CHIP VUCELICH

Director DAVID SEMEL

1st AD CAROL GREEN

Production Manager JAMES WILLIAMS

FilmL.A. Coordinator Tim Overbeck

Location Manager Eric Peterson
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$414.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $1,974.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00056552	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY		

Location Address 330 S Windsor Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 9/27/2012 - 9/27/2012 07:00 - 19:00 1 day

Film Dates 9/28/2012 - 9/28/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
56552 - AMERICAN HORROR STORY - AGENT.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1

Filming Activities Exterior dialogue on property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note 1 FILM LA MONITOR REQUIRED -
9/28: 0800 - 2200

Parking

Base Camp
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004

Crew Parking
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004

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Summary Information

Location

Permit Number	F00056552	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
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Production Title	AMERICAN HORROR STORY		

Posting "No Parking" signs E/S WINDSOR BLVD, W. 3RD ST - W. 4TH ST

Approximate Footage 301 - 600 **Log Number** 43252

Date(s) 9/28/2012 to 9/28/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs **CANCELED**
E/S WINDSOR BLVD, 300' IN FRONT OF 330 S. WINDSOR BLVD

Approximate Footage County Parking **Log Number** **CANCELED**

Date(s) 9/27/2012 to 9/27/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00056552	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY		

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Name PARAMOUNT STUDIOS

Location Type Certified Studio

Film Dates 9/28/2012 - 9/28/2012 07:00 - 22:00 1 day
10/3/2012 - 10/3/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Semi Trucks	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Location for Posting only;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.*

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO PARKING ON THE WEST SIDE OF GOWER

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S GOWER ST, MELROSE AVE - WARING AVE

Approximate Footage 301 - 600 **Log Number** 43292

Date(s) 9/28/2012 to 9/28/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GOWER ST, MELROSE AVE - WARING AVE

Approximate Footage 301 - 600 **Log Number** 43293

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Summary Information — Location

Permit Number	F00056552	**Location Manager**	Eric Peterson
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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY		

Date(s) 10/3/2012 to 10/3/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/29/12

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

Bldg 213, ste 320

LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC.